

**Winter
Once More**

*Don't be fooled!
Cold weather is coming to
town.
Page 7*

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HISTORICAL SOCIETY
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The University of Nebraska at Omaha

Gateway

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**Shhhh.
This is
a Library.**

*The cost of library jour-
nals is soaring.
Page 2*

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UNO Remembers Martin Luther King Jr.

By Susan McElligott

The observance of the late Rev. Martin Luther King Jr.'s birthday is a time to honor not only the contributions of King but of all who took part in the Civil Rights Movement, said Doris Moore of UNO's multicultural affairs office.

Moore spoke at the Martin Luther King Jr. holiday commemorative luncheon Monday in the Dodge Room of the Student Center.

"While no one person can claim credit for the movement, there were countless individuals who increased this nation's awareness of the inequities faced by some of its citizens," she said.

The fact that the Reagan administration declared King's birthday a national holiday was a tribute to the profound impact King had on American society, she said. King was the first African-American honored with a national holiday.

"We are here today to relive some of the events which helped to distinguish this man as a leader in the fight for freedom, justice and equality," she said.

Moore recounted the struggles of Civil Rights activists, including the bus boycott that resulted when Rosa Parks, an African-American woman, refused to give up a bus seat to a white man in 1955. More than 50,000 African-Americans protested in response to the Parks incident and 381 days later, the desegregation of public transportation began, she said.

This victory sparked other advances.

President Dwight D. Eisenhower federalized the Arkansas National Guard in 1957 to escort five African-American students to an all-white high school in Little Rock, she said, marking the first federal Civil Rights Act passed by Congress since the post-Civil War reconstruction.

In 1960, students began to challenge segregation at lunch counters.

"They staged sit-ins, which actually meant they were



—Scott Kemper

The UNO Gospel Choir. Center, Shirley Terrell, back right, Annette Crowder, and Sondra Wright.

standing up for the rights they deserved," she said.

In 1963, the largest peaceful demonstration in civil rights history assembled in Washington, D.C., where King delivered his "I Have a Dream" speech, she said.

"Martin's dream was based on the words of the Constitution and the Declaration of Independence which was this country's promise to all men of their unalienable rights of

life, liberty and the pursuit of happiness," Moore said. "Martin urged demonstrators not to make justice a reality by sacrificing freedom and drinking from the bitterness of hatred, but to rise to the majestic heights of meeting physical force with soul force."

See King, Page 4

UNO, UNK Faculty See 4% Salary Increase

By Dave Boryea

After more than three months of planning and negotiation, a comprehensive salary package for UNO and University of Nebraska at Kearney (UNK) faculty is complete.

Already approved by the University of Nebraska Board of Regents, the union membership of the UNO American Association of University Professors (AAUP) and the UNK Education Association (UNKEA) passed the package deal Wednesday night.

The contract provides for a basic salary increase of 4 percent in each of the two years of the 1995-97 academic years.

UNO's AAUP Chapter President Donald Greer said he felt the contract agreements went smoothly as expected.

"There's nothing really controversial about it," Greer said.

See Raise, Page 2

Vice Chancellor Candidate Visits

By Kate Kalamaja

The first of four candidates for the vice chancellor of academic affairs position spoke to a number of UNO faculty at a forum Tuesday designed to get the candidates and the faculty acquainted.

"My mother's marriage failed when I was six months old," James MacMahon said. "I was brought up by my mother who worked in a General Motors plant, so we were very, very poor. That sort of flavored my whole life. My mother wasn't very strongly academic."

Even though his mother wasn't strongly academic, that didn't stop MacMahon from accomplishing his own academic goals.

The Dayton Museum of Natural History, named after his home town in Ohio, sparked his interest in the natural sciences.

He received his bachelor's of science degree in zoology from Michigan State University, and his doctorate in biology from Notre Dame.

"My senior thesis was sort of split into two parts," he said.

"One on the physiology of gila monsters and the other on vertical distribution of fish in a lake in Michigan."

MacMahon received the first Natural Science Foundation (NSF) pre-doctoral fellowship, which paid entirely for graduate school.

He went back to the Dayton Museum of Natural History, and found it was not his calling. He was there for six months and realized things were different.

"I had changed. He (the director) had changed. It had changed. We had changed. It was over. It was clear I wasn't suited to the Dayton Museum of Natural History."

For the past 32 years, MacMahon has worked in the educational system.

His next stop was the University of Dayton, where he didn't expect to stay very long.

The biology department at Dayton wanted to develop their programs.

"We went from about 40 biology majors to over 600 majors over a nine-year period; and from no graduate program to a

See Chancellor, Page 4

Osborn Conviction Brings Relief to Gogans

By Kate Kalamaja

Just more than a year ago, a UNO student's life was shattered, as well as her family's.

At the same time, the mother of a young man had to deal with the truth that her son had taken a human life.

A three-judge panel convicted Jeremy P. Osborn of first-degree murder Friday in the death of UNO student Laura Gogan.

Laura's parents agree they were pleased with the verdict.

"It has given us a sense of relief," said Adrienne Gogan, Laura's mother, "and it has helped us gain a sense of closure."

Mrs. Gogan said the road has not been easy. "It's been a tough 13 months. But we're going to get along," she said.

Laura, 19, was a first-year student at UNO. She was involved with the Student Programming Organization (SPO) while at UNO.

She was found dead Dec. 13, 1993 in her apartment in the Citadel Apartments in Omaha.

Laura died of asphyxiation and was stabbed in the neck.

Osborn, 20, was a resident in the same apartment complex as Laura.

The Gogans, even though flooded with grief of their own, have sympathized during the past months for the Osborn family.

"We were very sympathetic to the fam-

ily," Mrs. Gogan said. "I think something John and I both agree on is, his family is as much a victim as we are."

"It's a big relief to know it's all over, and just having him declared guilty of the crime has helped emotionally. We know he will have at minimum, a life sentence."

Mrs. Gogan also said even though it has been extremely difficult in the past year, "We're doing good. Now we're looking forward to Nicole (Laura's sister) graduating."

Rising Costs Slim Library Offerings

By Theresa Vondra

Academic journals are disappearing off the library shelves. "Since 1987, the Library has canceled 1,823 journal titles," Robert Runyon, UNO's Library director said.

The cost of academic journals is rising, especially the scientific and technical journals, Runyon said. These types of journals are published in Western Europe, he said.

"The cost of journals is increasing by 10-15 percent each year. The budget increases about 3 percent each year," Runyon said.

This is a problem affecting universities nationwide and more libraries are canceling journals than ever before, Runyon said. Libraries cannot join together as institutions and boycott because it is taken as restraint of trade, he said.

"This is a problem in the scholarly community, not just a library problem," Runyon said.

The decreasing availability of journals has a very negative impact on faculty, faculty research and student scholarship, Runyon said.

The lack of academic journals can affect teaching and research, said Bill O'Dell, biology department chairman.

"It is an inconvenience when you go to look up a method or protocol and the journal isn't there," O'Dell said.

Scholars, particularly in the physical and social sciences, have to have access to journals in order to keep up with what is new in research, Runyon said.

"Even though we can often get journals on library loan, it takes time," O'Dell said. "One of the major things in research is time."

O'Dell said journals are used as sources of information in research and are used as tools for teaching.

O'Brien Elected to Chair University Regent's Board

By Adrienne Rabick

No one opposed Regent Nancy O'Brien Saturday as she was unanimously elected chairwoman of the University of Nebraska Board of Regents.

She was the only regent to be nominated for the position and replaces Dr. Charles Wilson of Lincoln as chairman.

"She's an excellent choice," Wilson said in a phone interview from Lincoln Monday. "She has been thoughtful, responsible and a leader in her position as a regent."

Regents O'Brien and Wilson were both elected in 1990 and began their six-year terms in January 1991.

Chairwoman O'Brien, who was the vice-chair of the Board of Regents in 1994, said she has a good working relationship with Wilson and has learned a lot from him.

The position of regent takes up five or six days a month for O'Brien who lives in Waterloo and drives to and from Lincoln frequently for regent meetings and other events. Although most of the travel required for her job is within the state, she visits UNO, University of Nebraska-Lincoln (UNL), University of Nebraska Medical Center and the University of Nebraska at Kearney (UNK).

The board does not pay these travel expenses and Wilson said he is lucky that he lives in Lincoln where the regular meetings are held because he does not have to drive as much as the other regents.

O'Brien is also the senior vice president of business development for a company called Smart Pay.

"Being a regent is like being on a board of directors," she said.

Among their duties, they represent the university at social functions, conduct interviews with the press, attend committee and board meetings at Varner Hall in Lincoln, read documents, agendas and budgets and regulate and set policies and direction for the university.

"We have devised other means to get access to individual articles," Runyon said.

Uncover, a database, indexes articles from more than 15,000 scholarly journals and popular magazines published since Oct. 1988, according to a library pamphlet.

Uncover allows students to search journals and journal articles. A table of contents can be received, free, via e-mail. A full text of an article can be faxed by Artifax Document Delivery for a subsidized fee of \$4. Artifax and Uncover are available through the Library.

"This is one way to offset the rising cost of journals," Runyon said. "Unfortunately, this often transfers expenditures to the user."

Another solution to the problem of the rising cost of academic journals, Runyon said, is for university scholars not to sell their copyrights to publishers. He said that they could retain the copyright for themselves or the university.

"It is a crisis, a 7-10 year crisis," Runyon said. "Even health care costs aren't rising this fast."

Even with information in electronic form, a lot of information is still available in print format, Runyon said.

The electronic transmission of materials is rapidly changing, and the Library is here to guide people through these changes, Runyon said.

Runyon highlighted one of the new ways in which the library is staying with the times.

A relatively new electronic classroom was just completed in December. The classroom has 10 work stations. When students are being instructed on how to use the various Library resources, they can practice at the work station and see how each system operates.

The Library conducts about 200 classes each year, Runyon said, and serves about 4,000 students in these classes.

Price Increases 1989-1993

Health Care

Serials

Higher Ed.

20

17.5

15

12.5

10

7.5

5

2.5

0

1989 1990 1991 1992 1993

Category	1989	1990	1991	1992	1993
Health Care	10.0	11.5	9.0	7.5	8.0
Serials	8.0	13.0	14.0	7.0	16.0
Higher Ed.	6.0	6.0	7.0	3.0	4.0

Program Aids Non-Traditionals

By Andy Ryba

New Start is a program that helps non-traditional students at UNO redevelop their study skills, learn about the various resources on campus and create a smooth transition back into college life.

Debbie Burchard, who teaches New Start, said there are "mixed definitions" of the non-traditional college student.

The accepted definition is a student who is more than 25 years old and has been away from the classroom for at least three years, she said.

"UNO is a unique situation, since the average age is 27," Burchard said.

The New Start program began in 1977 and is worth one credit hour, she said. It is an optional class for non-traditional students who want to brush up on such skills as studying, reading, test-taking and note-taking, she said.

Burchard said the majority of New Start students are people who are making a career change or who are going back to school to complete degree requirements. She said that 10-15 students are going through the program this year.

Burchard said non-traditional students have some special needs that the New Start program addresses, such as apprehension about returning to school after so many years.

The program offers seminars on career possibilities and students learn about different resources on campus, such as the Library. New Start also introduces students to the latest technology available to them through the university, she said.

Burchard said non-traditional students often have to learn to balance their academic careers with family life and work, so New Start offers sections in stress and time management.

See Start, Page 4

From Raise, Page 1

"Various proposals went back and forth for about three to three and a half months. It was nice to come to an agreement without any undue problems."

Greer said the salary increase was based on examining the current salary levels and projected increases at eight peer institutions. Such comparisons provide the basis for collective bargaining under the State Employees' Collective Bargaining Act which governs the university's negotiations with faculty units.

"The goal of the regents is to keep salaries at an average level in the university system," Greer said. "This does that."

In addition to the salary increases for the upcoming biennium, the contracts address employee grievances, leave-time provisions and other work related issues, Greer said.

"Most of the things included in the contract changes are not really substantial," Greer said. "One example is if a faculty member is given an unsatisfactory performance evaluation, he has the right to appeal that. It's a useful thing

to have available."

NU Regent and Board Chairwoman Nancy O'Brien said she felt the settlement was mutually agreeable.

"I'm satisfied with the settlement," O'Brien said. "We like to stay on the same level as similar institutions. This salary increase lets us do that."

O'Brien also said that the pay hike shows acknowledgment for the good work UNO and UNK faculty have done over the years.

"This agreement provides recognition for what they've done," O'Brien said. "We (regents) hope that the approval of the package shows that."

The approximate cost of the 4 percent salary package is \$800,000 at UNO and \$500,000 at UNK. The increases are consistent with the regents' 1995-97 budget request.

"A certain percentage of the budget dollars will go toward the raise," O'Brien said. "If for some reason the budget package is cut, then we'll have to make cuts elsewhere to pay for it."

OPINION/EDITORIAL

Focus on Similarities, Not on Differences

You know, you have heard it all a million times before—blacks are the only people who can dance well, all Asians are geniuses, and white men can't jump.

Sure, and there's really a small woman flying around giving you money for your teeth, the boogeyman is really hiding in your closet, and the weatherman is always right.

Recently, in a history class, a professor of mine commented that, as a people, we focus too much on the differences in each other.

It seems as if we focus too much on what makes us different, rather than the similarities we all share.

When the first thing a person sees in a total stranger is the fact that he or she is black or white, tall or short, fat, old or handicapped, there is something wrong. What is even more pathetic is that, based on these differences, judgment is passed before the person even had the opportunity to introduce himself.

By focusing on what makes us different, we are breaking our own nation and humanity apart. When a group of diverse people can't simply be a group of people, but a cluster of various "types," what is really going on?

Our nation is currently facing a vari-

ety of problems that have been spreading like wildfire, despite attempts to overcome them. For instance, our nation's overwhelming problem of gangs, drugs and street violence seems to be stronger than ever.

By separating ourselves and being blacks against violence, Hispanics against gangs, and whites ..., we need to buckle down, together, and over-

come this cancer on our nation's cities. It is only when we are a powerful one, rather than a scattered few,

will we meet our goals and accomplishments.

No child is born prejudiced. But we must change our views and our own prejudiced opinions before it is too late. Even simple comments or identifiers such as "those two black guys," "white women," or "that one Indian kid," are just as prejudicial as telling ethnic jokes, even "in humor."

We are not "that black girl," "some white guy," etc. Each and every one of us has a name and identity as a person, not a group. Before succumbing to the old ways, try learning a name or two before simply passing judgment and walking away. We focus too much on what makes us different, rather than the similarities that we all share.

COLUMN

Marylynne Ziemba



LETTERS

'Cartoon Suggests Pro-Life People All Murderers'

Dear Editor,

Here we go again! In the Jan. 10 issue of the *Gateway*, a cartoon appeared which featured a man holding a gun, presumably standing over his victim, and bearing the sign, "Pro-Life to the death."

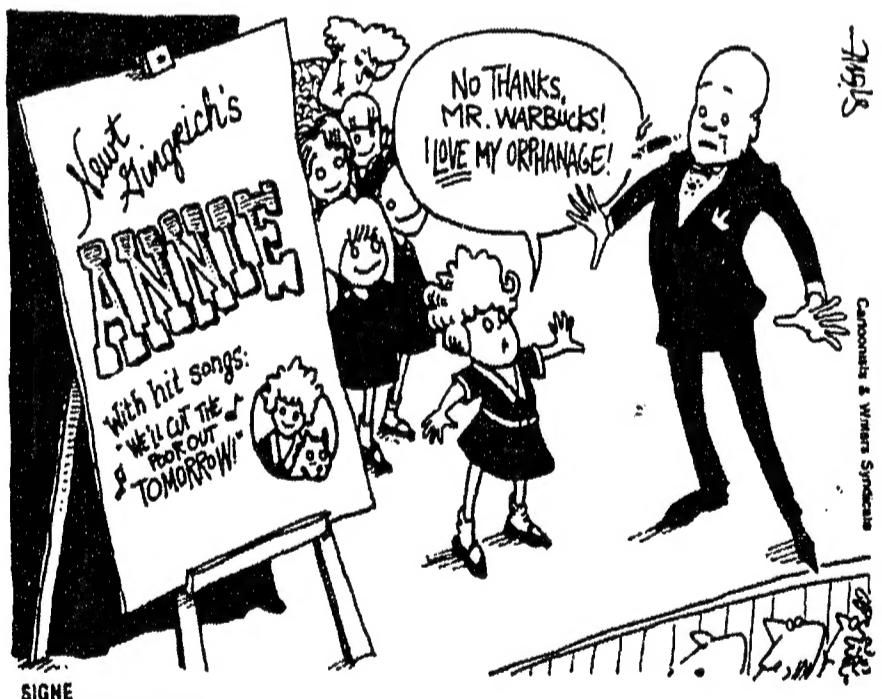
The bottom of the page contains the word "oxymoron" in bold print. I don't think I'm being overly sensitive in believing this cartoon is blatantly suggesting that all pro-life people would murder as a solution to this issue. That is absolutely the kind of ignorance that keeps this matter unresolved.

What's my proof that the recognized groups advocating the pro-life movement don't accept this kind of generalization portrayed in the Jan. 10 cartoon? Simply ask

National Right to Life centered in Washington, D.C., the American Life League centered in Stafford, Va., the Nebraska Right to Life centered in Lincoln, the Catholic Church and all other religious organizations. There is not one recognized pro-life group in our nation that condones what happened at the abortion clinics in Massachusetts and Virginia. I challenge anyone to show me differently.

John Salvi, the alleged suspect in the recent shootings, as well as anyone else deciding to take this action, are not pro-life. With their actions they have hurt the recognized pro-life movement, not helped it.

Cathy Farnsworth
UNO Students for Life



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Ph.D program," he said.

"It was one of the most exciting times of my life. Everything was changing, the curriculum was changing, the teaching was changing, and we got better and better students."

MacMahon is currently at Utah State University, where he has been for the past 23 years.

He has been the dean of the College of Sciences at Utah State University since 1989, and still teaches courses.

Before taking the position as dean, he was the head of the biology department for five years.

After sharing information about himself, the faculty at the forum had some questions for MacMahon.

The faculty were concerned with issues such as faculty governance, tenure, and why MacMahon was interested in the position.

MacMahon believes not just in faculty governance, but faculty participation in the decision-making process and in the importance of sharing ideas.

"We're all in this together," he said. "I would anticipate the best form of change in an institution would have to come from the grass roots; that is the idea of faculty."

MacMahon believes he is an objective and decisive person. Even though he has never held an administrative position, he does feel he is quite trainable, if he's awarded the position of vice chancellor.

The second candidate, Belinda McCarthy, dean of the College of Health and Public Affairs at the University of Central Florida was on campus the second half of this week and spoke yesterday.

Other finalists for the vice chancellor position include Linda Bain and Ernest Peck, who will be on campus next week.

The search to fill the vice chancellor position opened after Otto Bauer resigned in 1993. Former dean of the College of Arts and Sciences, John Newton, has served as interim vice chancellor since July 1, 1993.

From Start, Page 2

Non-traditional students are generally hard workers because they have the motivation to become successful, she said.

"Most of them do very well," she added.

Burchard said the students really seem to enjoy the program and that some of them develop lasting relationships with the other students in the course.

"It's a little bit like academic career development," she said. "The students really enjoy it and they make friends and continue that friendship. It gets people off to a good start."

Med Center System Aids Training

By Theresa Vondra

The University of Nebraska Medical Center has a new system in the works that will be a time saving device, help with training and be useful with research and presentations, said Aaron Caldwell, an electrical engineer in the Med Center's cardiology department.

The Med Center's new Cardiovascular Resource Center will use the new system for conferences and training.

A digital projector, hooked up to a computer, projects the image on the computer terminal to a large screen, Caldwell said.

By using a pointer activated by a mouse, one can stand in front of the room, near the screen, and click items on the projected computer screen, he said.

Mainly cardiologists and cardiac thoracic surgeons plan to use this system, although Caldwell said it would also be helpful for internists and emergency room personnel for EKG information.

The system, which consists of six computers, a projector, networking, video, software, databases and a server, costs about \$150,000 to \$200,000, Caldwell said. Private donations and hospital revenue, not state tax dollars, funded the purchase of the new system, he said.

The system will be on a computer network allowing information to access from various sites, such as the conference room, the cardiology clinic, the hospital ward and the cardiology physician's offices, Caldwell said.

For example, a physician can input information, such as a catheterization film, into a patient's file. Later, the physician can pull up the information in surgery or in the conference room, Caldwell said.

Normally, if a surgeon is doing a bypass operation, before the surgery, they would look at the catheterization film for the plugged artery that needs operated on. The surgeon would then start the surgery and if the plugged artery is undetectable, the

surgeon would have to break scrub, find the catheterization film and look at it again.

Meanwhile, the patient is still under anesthesia and waiting in the operating room.

After the surgeon takes another look at the film, the operation will resume.

"With this system, we will have a computer that will be networked in the OR (operating room)," Caldwell said. "The physician can pull up the video or still cath pictures there."

This system will also be useful with research and presentations, Caldwell said.

Normally, to develop a presentation, a physician sends materials such as still images, video clips and EKG rhythm strips to a lab to have them made into slides. The slides go back to the physician for review. The slides can then be used in the presentation.

"This process takes a week, sometimes," Caldwell said.

With this system, a doctor can plug his materials directly into the computer network file. Then for the presentation, the doctor can pull up the file in the conference room, Caldwell said.

To help with training, this system can be used in the conference room and on the hospital ward.

"You can play the video clip frame by frame, or stop it and look at it," Caldwell said.

Digitized film can be used for instrumentation set-ups in operating rooms, to record incisions and to put in a patient's record, Caldwell said.

With normal video tapes, the audience in front of the screen limits users. With the capability to digitize the video and input it into a computer, having a network and a computer with the appropriate hardware are the only limiting factors, Caldwell said.

"This should last significantly longer than video tapes," Caldwell said. "It can always be upgraded or converted easily and it takes up less room and stores better."

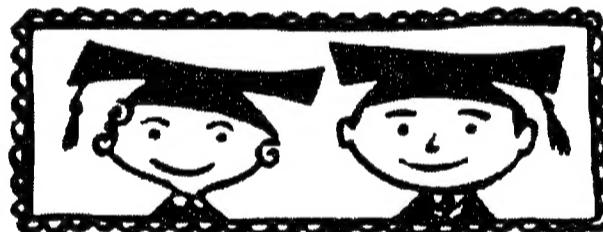
All of the equipment and networking should be ready by April 1, he said.

From King, Page 1

In addition to Moore's presentation, other highlights of the luncheon included a reading from King's "I Have a Dream" speech, an invocation by the Rev. Phil Owens, UNO's campus pastor, and a performance by the UNO Gospel Choir, directed by Faye Bailey Johnson. About

130 people attended.

"All of us in this room have been touched by his life and work, in many ways of which we aren't even aware," said Odra Bradley, UNO's director of multicultural affairs. "I'm sure he has taught us things we'll never forget."



Seniors: Planning for your career after graduation



Find out about opportunities to meet with employers interviewing on campus and referrals to career positions through the UNO Career Planning and Placement office, Eppley Administration Building, Room 111.

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Intermission



Falling Head Over Heels

Susannah (Julia Ormond) gets up close and personal with
Tristan (Brad Pitt) in the epic drama "Legends of the Fall."
See review, Page 2G

'Legends' Rides Emotional Rollercoaster

"Legends of the Fall" starring Brad Pitt (Interview With the Vampire) as the wild, untamable Tristan Ludlow, opened last weekend at local theaters.

"Legends" also stars Anthony Hopkins (Silence of the Lambs), Aidan Quinn (Benny and Joon), Julia Ormond (Wuthering Heights) and Henry Thomas (E.T. The Extra-Terrestrial).

Hopkins plays Col. William Ludlow, an ex-cavalry man, who is trying to raise his three sons, Alfred (Quinn), Tristan (Pitt) and Samuel (Thomas) in the wilds of Montana at the turn of the century.

This is a family with very strong ties to each other, torn apart when Samuel brings home his fiancee, Susannah (Ormond). Emotions run high as Alfred and Tristan try to hide their feelings for Susannah from their younger brother, whom they both love deeply.

The tension breaks, at least temporarily, when the brothers join the Canadian army to fight the Germans in World War I, but resumes when they return.

"Legends" is a story of love and betrayal but differs in that it is told with compassion and shows the anguish that Tristan and Alfred feel over betraying their brother and each other. All the while, Col. Ludlow must choose between his special love for Tristan and his love for his other sons.

Pitt is magnificent as Tristan, he portrays him with the emotional depth that Tristan feels and Quinn is equally as good as Alfred, the older, more reserved brother, who wants to love his brother but finds it difficult to do since they both love the same woman.

Ormond is delightful as Susannah, she brings to the character the passion Susannah feels for all three brothers and the wild, unpredictable land.

Thomas is Samuel, the younger, idealistic brother who is blissfully ignorant of the tension between his older siblings.

Not to take any credit from Pitt, Quinn or the others, but Hopkins is the real talent of the film. His portrayal of Col.



review by Kathleen Peek



"Legends of the Fall" star Aidan Quinn, Brad Pitt, Henry Thomas and Julia Ormond.

Ludlow after suffering a stroke is extraordinary. Unable to speak clearly, Hopkins must express his emotions through facial expressions and body language. He delivers the same talent that earned him an Oscar for his portrayal of Hannibal (the Cannibal) Lecter in "Silence of the Lambs."

The photography is outstanding, showing the beautiful landscapes and revealing the emotion among the characters. The chemistry among the actors is revealed to the audience through the eyes of the camera.

"Legends of the Fall" combines drama, action, suspense and romance to create a film worth seeing. It's not just a western, though the idea of acting in a western is what drew Hopkins to this movie, it's a love story and a story about man and his relationship with nature.

The relationship between man and his environment is expressed by Pitt and George Tootoosis (Call of the Wild), who plays One Stab, a Cree Indian who guides Tristan and teaches him the ways of his people.

"Legends of the Fall" has been nominated for four Golden Globe awards, including Best Actor (Brad Pitt).

Anyone who thinks Pitt is just another pretty face should see "Legends of the Fall." Pitt shows in this film that he can act and proves it with an outstanding performance. It is an excellent film that will make you cry, which wouldn't happen without the superb acting of all those involved, especially Pitt.

"Legends of the Fall" is R-rated for violence, nudity and rough language and is showing at area theaters.

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A STUDENT PROGRAMMING ORGANIZATION EVENT



Los Angeles-based Excel plays good hardcore, but its new effort is less than spectacular.

'Seek Refuge' from Excel's Newest Effort

Excel - Seeking Refuge

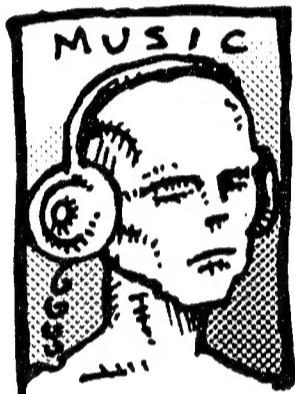
Dunkin, punky, strong, relentless guitar-laden metal machismo. I mean that in a good way. Los Angeles' Excel is everything that's good about the hardcore scene, but blame my stuffy-nose, I just couldn't get into it. I've heard it all before, or what I have heard before just moved me more than this CD.

This album, *Seeking Refuge*, is the first from Excel in five years and is due out in February. Their last album, "The Joke's On You," got great reviews. I doubt *Seeking Refuge* will do as well. Despite founding member and lead vocalist Dan Clements' claims in the promotional literature to have, over the past few years, "refined the whole Excel vibe," most of the songs just aren't that engaging. Perhaps they've had too much time to THINK

To get truly analytical, the instrumentation on this release is good, great at points, but always tumbles into disarray. Intentional or not, it doesn't sound good. It derails whatever mood they may have been setting. Also, the distorted and amped-up guitar sound is good alone... but doesn't mix well with the vocals on this release.

Not to be a complete grapefruit about this, I will admit that the latter half of the nine-song *Seeking Refuge* is energetic and might be worth seeing performed live. In fact, there is a "hidden song" on the promotional CD they provided that is recorded live and is, without a doubt, the best song on the release.

I must let my thumb droop in response to Excel and their *Seeking Refuge*. Hey now, don't go getting Freudian on me. I just washed this sweater.



review by ed stastny



—Scott Kemper

Tickling the Ivories

New Age jazz pianist George Maurer performed Wednesday at UNO. Maurer performed selections such as "Greensleeves" and "Brother Can You Spare a Dime" for an audience of about 60 people. The Student Programming Organization brought Maurer to campus to kick off the SPO season.

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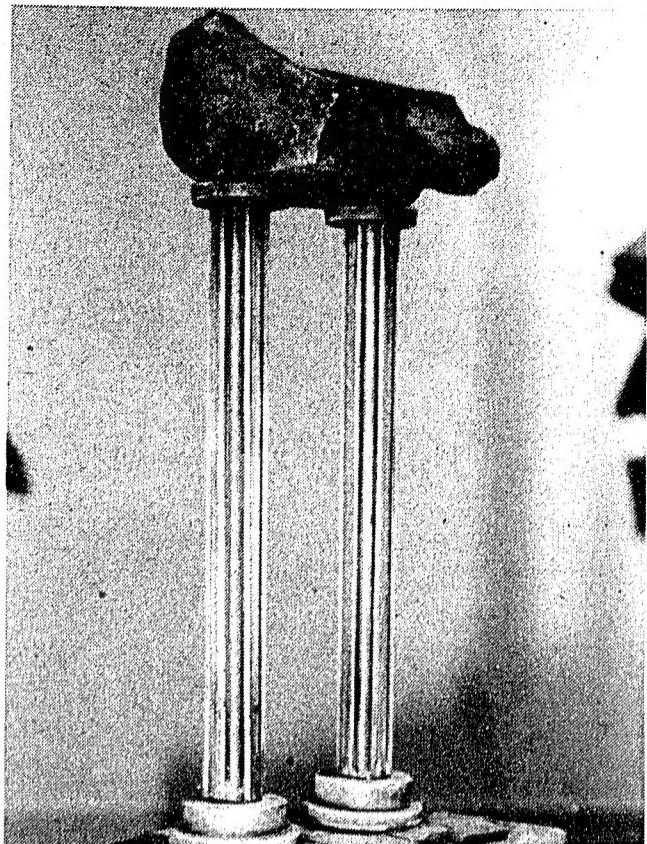
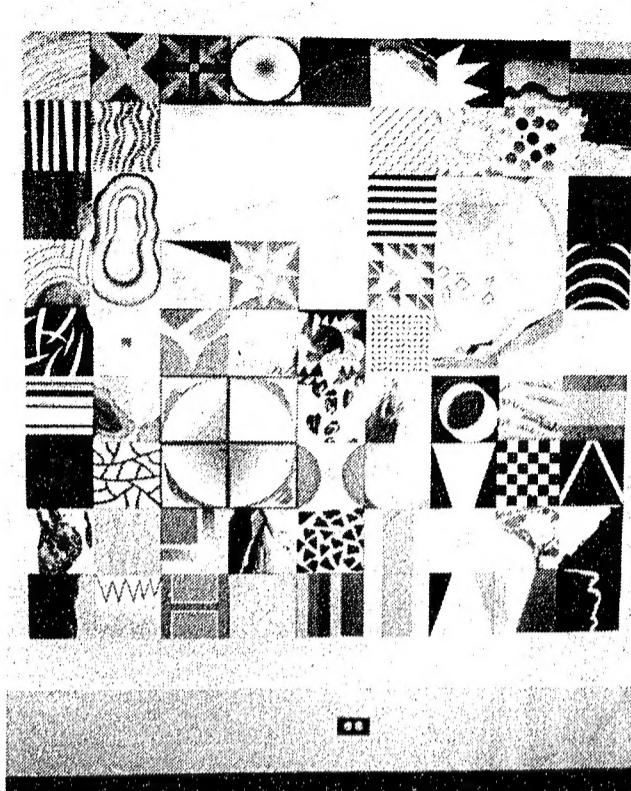
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Exhibit Shows Faculty's Creative Side



—Scott Kemper

From left, Catherine Paciotti's "Vigil Series 2 (sustain you), Larry Bradshaw's "Polychotomous Squared-A-Way, Sidney Buchanan's "Chicago Series," and bottom right, Susan McGilvrey's "Amphoras."

The UNO Faculty Exhibition, which opened last weekend, offers the UNO community and Omaha a chance to see the creative side of 15 UNO fine arts faculty.

There are 46 separate art works featured in the exhibition, ranging from oil paintings to metal sculpture. Most of the art represented is available for sale.

Cathy Kantor has contributed three paintings: "Home," "Home Part I" and "Home Part II," a collection of oil on canvas paintings that have a dark, brooding side.

Thomas Majeski counters the darkness of Kantor's paintings with his monotypes, "Ashland 7/Mirages and Miracles" and "Ashland 8/Mirages and Miracles," which are a colorful blend of geometric shapes.

"Old Glory" and "Last Dance" by Frances Thurber also show a variety of color in the use of swirling strokes, which create the feel of movement.

Catherine Drabkin's oil on wood paintings are a colorful view of city streets. Her four pieces include "Little Tree, Houston Street" and "Toward The East River."

Peter Hill contributed three colorful acrylic paintings with a distinctive geometric flavor and Vincent Hron has two black and white graphite drawings represented. Metal sculpture is represented by Sidney Buchanan's welded steel depiction, "Inquisitions Come in All Sizes" and three other stark but alluring pieces.

The exhibit continues in the main gallery with Larry Bradshaw's

colorful mixed media work, and Blane De St. Croix's metal creations: "Butterfly Studies," "Washed Flora" and "Trophy, Leopard."

"Butterfly Studies" is a unique etched metal wall hanging that presents a shadowy look at nature.

Catherine Paciotti's charcoal drawings are starkly beautiful, depicting womanhood in a sensuous display of emotion. Gary Day looks into a futuristic garden with his collection of 18 colorful prints. Bonnie O'Connell displays a mixed media book, "Threshold" and a mixed media box, "Studio Shrine: Alternative Scapular," which offers a sense of the occult.

"The Repast," a three-piece oil painting by Michael Lynch is dark, yet somehow soothing to the eye. A collection of ceramic pieces by Henry Serenco are shadowy figures with a hint of color: "Krakow Hero," "Sofia Hero," "Cyprus Hero" and "Palermo Hero." Ceramic is also represented by Susan McGilvrey's four large vases, each colorful and unique in design.

The fine arts department can be proud of the work its faculty has displayed in this exhibition. It is reassuring to know that those who are teaching art, are capable of producing such beautiful works of art.

The exhibit will run through Feb. 3 in the Art Gallery in the Fine Arts Building.



review by Kathleen Peek



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SPORTS

Mavs Face Double Threat from N. Dakota

By Tim Rohwer

It's North Dakota weekend at UNO — that annual time of the basketball season when the two schools that are usually the best in the North Central Conference (NCC) invade the UNO Fieldhouse.

Tonight, the men's and women's teams from North Dakota State University (NDSU) come calling on the Mavs, while the men's and women's squads of North Dakota University (NDU) visit Saturday night.

The women's games on both nights begin at 6 p.m., followed by the mens' contests at 8 p.m.

The women's team of NDSU is particularly awesome. This program has won the national championship in three of the last four years.

This season, things are no different as the Bison come into tonight's game as the No. 1-ranked team in the NCAA Division II with a 15-0 record.

"As a coach, you love a challenge like this," Lady Mav Coach Cherri Mankenberg said. "We have nothing to lose and everything to win. It's a great opportunity for us."

Sophomore center Kasey Morlock leads the Bison with her average of 17 points a game, followed close behind by junior forward Lori Roufs with 14 points a game, and senior forward Lynette Mund with 13 points.

"They have good balance scoring and they're very aggressive," Mankenberg said.

It's what the Bison do when the other team has the ball that concerns Mankenberg.

"The thing about North Dakota State

this season is that they're playing better defense than in the past," she said.

NDSU is ranked No. 2 in the nation in scoring defense and has held 12 opponents to under 60 points.

It will not get any easier on Saturday when NDU arrives.

"The Sioux are a bigger team than State. They're not as quick, but stronger," Mankenberg said of NDU, the defending NCC champion.

The No. 7-ranked Sioux have a 13-2 record in Division II.

Despite these impressive foes, Mankenberg said the Mavs are confident of winning after their exciting 71-70 overtime victory against Northern Colorado last weekend that improved their record to 9-5 overall.

"That was a big confidence builder for us," she said. "We have to play our best to beat these teams, but it's feasible. Those teams don't walk on water."

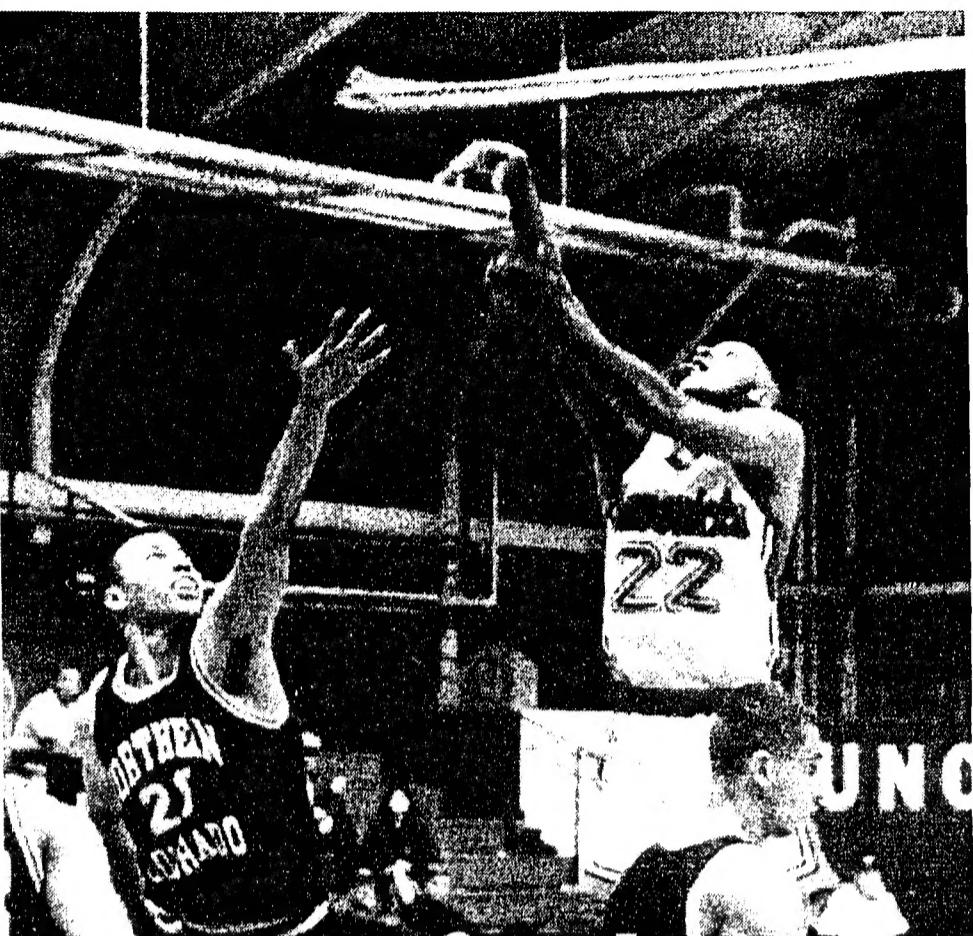
The UNO men's team also has a big assignment as NDSU comes in with a 13-2 overall mark and a No. 8 ranking in Division II, while NDU has a 10-5 mark.

The Bison lead 27-18 in the series with UNO, while the Sioux hold a 36-21 advantage.

"Those schools have a tradition with great facilities and a lot of money to recruit. Those things help," Mav Coach Tim Carter said.

They also have strength, something that concerns him, Carter said.

"NDSU is strong and very physical and North Dakota is the spitting image," he said. "The Sioux also have one of the best point guards in the conference in Travis Tuttle. He can do it all."



—File Photo

Peter Ledford, No. 22, takes it up in earlier action.

Tuttle, a sophomore, leads NDU in scoring with more than 20 points a game.

The Mavs come into this weekend's action with a 7-7 record, including a three-game losing streak in the NCC which is disappointing to Carter.

"I thought we could have beaten North-

ern Colorado (last week) and Mankato State (Dec. 30). But we're laying the groundwork for a successful program and the effort has been good," he said. "If you work hard there's no guarantee of winning a lot of games, but if you don't work hard you're assured of that not happening."

Track Team Hopes to Keep Up Pace

By Tim Rohwer

This Saturday, the UNO indoor track team hopes to continue its fast start of the season at the Cornhusker Open in Lincoln.

The event takes place in the Bob Devaney Sports Center.

"There should be 16 to 18 schools, including Nebraska,

Kansas, Kansas State, Drake, Northwest Missouri State

and Wayne. But, there won't be a big school division and

a small school

division. Every-

body runs to-

gether, head to

head. That's

what I like,"

said Mav Coach

Tim Hendricks.

Events at the

Lincoln meet

include the 60-

yard dash, 200-

yard dash, long

jump, high and

low hurdles and

the mile relay

run.

The Mavs

could do well at

the meet, espe-

cially after last

week's opening

meet at Doane

Collegiate,

Hendricks said.

UNO won several events, including three by senior Linda Vondras who was named the outstanding women's runner.

Vondras won the 60-yard and 300-yard dashes and the long jump.

"I wasn't so much surprised with the number of wins, but with the overall performances of the team, including

those who didn't win, but who finished second," Hendricks said. "We had kids who had their personal best even though they may have finished second."

There are several young members on the 1995 squad, but Hendricks said their contribution should be felt during the season.

"I actually think we're going to be a little better than last year," he said. "We lost some good athletes from last year's team in some events, but I think we'll more than make up for that in other events with our new freshmen."

They include Tina Ellis, Jaime Erkes, Carrie Butler and Elise Henry.

"Tina Ellis' strong point is in the sprints, Carrie in the quarter mile, Elise in the middle distance runs and Jaime in the hurdles," Hendricks said. "We should be stronger than last year because we have a lot of new talent."

Better conditioned athletes, too.

"We opened the season with a good meet at Doane and I credit that with their hard training

during the fall. The key to success is staying fresh and healthy and the better condition you're in, the quicker it is to recover for the next meet," he said. "The first three days of the week are critical and by Wednesday, if they're not hurting, they'll be ready for the next meet. Today's (Wednesday) workout was good. They've recovered for Lincoln."



Track coach Tim Hendricks, center, and Kimi Ulrich, left, Jami Brown, right, watch Jaime Erkes practice for Saturday's event.

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UNO Grapplers Reach for the Gold

By Tim Rohwer

When the UNO wrestling season ends, there could be as many medals awarded to rival the Olympics.

"At the end of every season, we give out bronze medals to our wrestlers who win 20 matches, silver to those who win 25 and gold to those wrestlers who win 30 or more," Mav Coach Mike Denney said. "We might have to get a lot of medals for this year."

Most of them will probably be gold.

The season is only half over, yet senior Jimmie Foster, who wrestles in the 126-pound division, already has 27 wins, while senior Lim Prim has 25 victories in the 118-pound division.

Some of the other wrestlers who are medal-bound are senior Steve Costanzo, 23-4 in the 126-pound division; junior Ralphee Kizzee, 23-2 in the 167-pound division; sophomore Jason Hutson, 21-6 in the 150-pound division; senior Brian Zanders, 20-3 in the 158-pound division and junior Erin Daugherty, 20-7 in the 142-pound division.

These and the other members of the No. 2-ranked squad in the NCAA Division II could add to their totals when they wrestle at the Central Missouri Open Saturday in Warrensburg.

"This is a good tournament with 175 wrestlers from 11 schools, including some from the universities of Oklahoma, Missouri, Oklahoma State and from some good Division II schools, like Fort Hays State and Northeast Missouri," Denney said.

The Mavs were hoping to attend the National Duals Tournament in Lincoln this weekend, but all 16 spots were filled.

"Our seniors really wanted to wrestle in that tournament since this is their last year," Denney said. "Maybe next year we can wrestle there."

Following Saturday's event, the Mavs will start their toughest part of the season when they dual against six ranked teams over a two-week period.

"We have a real test coming up, but we're always trying to get the best competition," Denney said.

Next weekend, UNO will host matches against No. 13-ranked North Dakota and No. 3-ranked North Dakota State. On Feb. 2, the nation's No. 1-ranked team Central Oklahoma comes to the Fieldhouse.

"Chain the windows and lock the doors. It's going to be a brawl," said Assistant Coach Ron Higdon.

On Feb. 4, UNO travels to ninth-ranked South Dakota State, followed by matches at sixth-ranked Northern Colorado on Feb. 10 and at the University of Nebraska-Lincoln on Feb. 12. The Huskers are fifth in Division I.

"We may have the toughest schedule in Division II. I can't think of anyone who has a tougher one," Denney said. "This is the best part of the country for wrestling and we don't have to travel too far for quality competition."

The Mavs finish their regular season on Feb. 19 at the North Central Conference Tournament at Sioux Falls, S.D. The NCAA Division II Tournament takes place March 3-4 at the University of Nebraska at Kearney.

Intramural Sign-Up Deadline Approaching

By Tim Rohwer

UNO students can sign up for winter and spring intramural sports through Tuesday.

Activities include basketball, volleyball, indoor soccer, racquetball, bowling, softball, tennis and special events like a sports trivia contest. "We want to offer special activities like a sports trivia bowl, chess and billiards for those who may not be athletically gifted but still want recreation and fun," said Kevin Stuhr, graduate assistant of intramural sports.

Registration began Monday and Stuhr said the interest has been good, considering the Student Center renovations.

"We've always had a table or booth around the main entrance of the Student Center, but now everybody has to come over to the HPER (Health, Physical Education and Recreation) Building," he said. "We thought the students wouldn't take the time to come over and sign up, but they have."

Stuhr said he and his assistants have passed out application forms in the Student Center cafeterias and the Bookstore to help students sign up.

This could be the best intramural season ever, he said.

"We had 1,200 students participate in the fall season and

See Intramural, Page 7

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Registration Period	Billing Date	Payment Due Date	Amount Due
December 14, 1994 - January 13, 1995	January 13, 1995	January 27, 1995	Minimum of 1/2 of tuition and fees balance to confirm registration
Final Bill	February 3, 1995	February 17, 1995	Remaining balance.

All students will be mailed a billing statement. If you have not received your statement within five days of the "billing date," you should contact the Student Accounts office, 107 Eppley Building, 554-2324. Failure to receive a billing statement is not an acceptable excuse for not meeting the payment deadline.

Checks must be made payable to the University of Nebraska at Omaha and mailed to the UNO Cashiering Office, 109 Eppley Building, Omaha, NE 68182. Or, you may bring your payment and top portion of your statement to the Cashiering Office. Payments must be received in the Cashiering Office by 4:15 p.m. on the payment due date.

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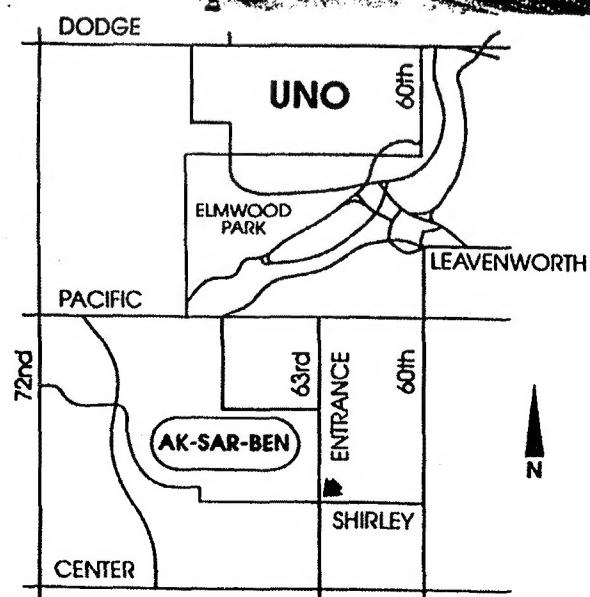
The last bus departs campus at 6:00pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.



WEEKEND WEATHER



"It's the middle of winter. It's supposed to be cold!"

—Bill Randby, chief meteorologist,
Channel 7, KETV

Friday evening

Partly cloudy
9 p.m. temp: 26°

Saturday

Breezy and cold
A few flurries
High: 25°
Low: 15°

Sunday

A cold day
Mix of clouds and sun
High: 22°
Low: 10°

—Forecast courtesy Bill Randby
and Channel 7, KETV

ATTENTION ALL UNO STUDENTS: New Hours for the Office of Financial Aid

Effective January 23, 1995 the Office of Financial Aid will implement new office hours. The office will be open for front counter, telephone, and all other services as follows:

Monday through Wednesday and Friday
10:00 a.m. - 5:00 p.m.

Thursday
10:00 a.m. - 7:00 p.m.

From Intramural, Page 6

"we're on pace to break the overall record of 2,300 participants in the 1987-88 school year," Stuhr said. "Of course, if we don't break the record it's not that important. Our focus is on the experience of intramurals to the participants. If they have a good time, then that's the main thing."

He said students should not be afraid to sign up for a team sport because they don't know any other students.

"We can easily put them on an established team or we will create a team for them," Stuhr said. "Last year, the team that won the basketball championship was composed of a bunch of guys who all signed up individually. Meeting people is part of intramurals."

There are some new activities in the basketball league this year, he said.

"On television, they always talk about 'The Road to the Final Four,' so we're promoting 'The Road to the Fieldhouse.' We're hoping to have our semi-finals and championship games in the Fieldhouse," Stuhr said. "In conjunction with that, we'll have a 3-point shooting contest and a slam-dunk contest. We want to create an NCAA-type of tournament."

The fee for teams is \$20 and \$10 for individuals.

"That's totally refundable at the end of the season, unless they have to forfeit some games. Then they will lose part or all of it depending on how many games they forfeited," Stuhr said.

Students can sign up in HPER Room 100 by the main entrance. Weekday hours are 8 a.m. to 10 p.m., Saturday 8 a.m. to 4 p.m. and Sunday noon to 8 p.m.

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